

## GLEN FOGEL

Born 1977 in Denver, Colorado

### SOLO EXHIBITIONS AND SCREENINGS

- 2009** *Call me and we can buy love together*, **Callicoon Fine Arts**, New York
- 2008** *Quarry*, **The Kitchen**, New York
- 2006** *Interference*, **CinemaTexas**, Austin  
*June 25, 2005*, **Momenta Art**, Brooklyn
- 2005** **Millenium Film Workshop**, New York
- 2004** *Release System*, **Galeria Andre Viana**, Porto, Portugal
- 2003** **Andrew Kreps Gallery**, New York  
*Pressure System*, **Chicago Filmmakers**  
*Pressure System*, **Woodland Pattern Gallery**, Milwaukee  
*Glen Fogel and the (New) New York Avant Garde*, **Starlight Cinema**, UWM, Madison, Wisconsin
- 2002** *Ascension*, **Sara Meltzer Gallery**, New York  
*Control Sequences*, **Tonic Performance Space**, New York
- 2001** *Pressure System*, **The Robert Beck Memorial Cinema**, New York

### GROUP EXHIBITIONS AND SCREENINGS

- 2009** *A Personal Shout*, **White Columns**, New York  
*All Suffering Soon to End!*, **Callicoon Fine Arts**, New York  
*Artist of the Month Club*, **Invisible-Exports**, New York
- 2008** *A Personal Shout*, **Torino GLBT Film Festival**, Italy
- 2007** *Psychic Inheritance*, **Thomas Erben Gallery**, New York  
*Momenta Art Benefit*, **White Columns**, New York  
*Ocularis at 10*, **Museum of Modern Art**, New York  
*Hybrids*, **Millenium Film Workshop**, New York
- 2006** *NADA Art Fair*, **Participant Inc.**, Miami  
*IDKE 8 Art & Film*, **Lyndon Event Center**, Austin, Texas  
*Hot on the Heels of Love*, **Ocularis at Galapagos**, Brooklyn  
**13<sup>th</sup> Chicago Underground Film Festival**, Music Box, Chicago

- Ocularis at 10*, **Ocularis at Galapagos**, Brooklyn
- 2005** **Olympia Film Festival**, Olympia, Washington  
**Union Theatre**, UWM, Milwaukee
- 23 Reasons to Spare New York*, **Ocularis at Galapagos**, Brooklyn  
**Monkeytown**, Brooklyn
- Can I Get a Witness*, **Longwood Art Gallery**, New York
- Log Cabin*, **Artists Space**, New York
- Breaking Boundaries: The 6<sup>th</sup> Annual New York Film Critics Circle Series*,  
**American Museum of the Moving Image**, Queens
- Images Festival**, Toronto
- 2004** *ARTissima 11*, Turino, Italy
- Arte Lisboa 2004*, Lisbon, Portugal
- Il Cinema Ritrovato*, Bologna, Italy
- Queeries*, **Shedhalle**, Zürich, Switzerland
- RBMC Hex*, **11<sup>th</sup> New York Underground Film Festival**
- Les Jeudis Cinemas Different du Collectif*, **Cinéma La Clef**, Paris
- 2003** *Chironex Fleckeri oder Momente in der-Schwebe (Mulholland Drive)*, **NGBK**, Berlin
- International Independent Film and Video Series*, **CESTA**, Tabor, Czech Republic  
**Anthology Film Archives**, New York
- Ins8tiable*, **Antimatter Festival of Underground Film and Video**, Victoria, BC, Canada
- Game Over*, **Grimm Rosenfeld Gallery**, Munich, Germany
- School is Out*, **Southfirst Gallery**, Brooklyn
- Dyskinesea, Misdiagnosis*, **Gallery Oni**, Boston
- 5<sup>th</sup> Anniversary R.B.M.C.*, **Ocularis at Galapagos Art and Performance Space**, Brooklyn
- A Song For You*, **Anthology Film Archives**, New York
- 2002** *2002 Whitney Biennial*, **The Whitney Museum of American Art**, New York
- Wavelengths*, **Toronto International Film Festival**
- Spectrum of the Senses & Multiplying Mirrors*, **The London Film Festival**, England
- 16<sup>th</sup> Annual *Mix*: **New York Gay and Lesbian Experimental Film/Video Festival**
- Hans Forever*, **Gallery Oni**, Boston
- My Life as Robert Beck...The Best of Yet to Come*, **Anthology Film Archives**, New York
- Fruit Farm Film Festival**, McMinnville, Oregon
- Obscure Love & Death*, **Yueba Buena Center for the Arts**, San Francisco
- A Song For You*, **Anthology Film Archives**, New York

- 2001** *Emerging Voices, Big As Life: An American History of 8mm Film*,  
**The Museum of Modern Art**, New York
- Suspended Moments*, Film Direkt, **Kino im Kunstmuseum**, Bern, Switzerland  
**Filmpodium im Studio 4**, Zürich, Switzerland  
**Hochschule für Gestaltung und Kunst**, Basel, Switzerland  
**Kunstmuseum des Kantons Thurgau**, Warth, Switzerland
- Project!*, **Museum Moderner Kunst MMK / Postzollamt**, Frankfurt, Germany
- FilmSamstag im Babylon Mitte**, Berlin, Germany
- Fever Festival*, **Blinding Light Cinema**, Vancouver, Canada
- 8th New York Underground Film Festival**, CBGB's Gallery, New York
- DIY: Love and Loss*, **San Francisco Gay and Lesbian Film Festival**, The Roxy
- Short Film Series, **Ocularis at Galapagos Art and Performance Space**, Brooklyn
- Collaboration with *Airport Architecture*, **Tonic Performance Space**, New York
- Obscure Love & Death*, **The Lux Centre**, London  
**Anthology Film Archives**, New York
- Sade Stories*, **Ocularis at Galapagos Art and Performance Space**, Brooklyn
- 2000** *Image Innovators: New Super 8 New York*, **Walter Reade Theatre, The Lincoln Center**,  
New York
- Night of Extreme Subtlety*, **7th New York Underground Film Festival**, Anthology Film  
Archives, New York
- Open Zone*, **Ocularis at Galapagos Art and Performance Space**, Brooklyn
- Communication Breakdown*, **D.u.m.b.o. Art Under the Bridge Festival: Short Film/Video  
Festival**, Gale Gates et al., New York
- Compact Films*, **Mass Art Film Society**, Boston
- 1999** *International Super 8*, **Exit Art: The First World**, New York
- Night of Subtlety*, **The Robert Beck Memorial Cinema**, New York

#### COLLABORATIVE PROJECTS

- 2006** *Survive Cycle*, Video for RoseAnne Spradlin dance performance, **Dance Theatre  
Workshop**, New York and **ImPulsTanz**, Vienna Dance Festival
- 2005** *Hope There's Someone*, music video for Antony and the Johnsons

#### CURATING

- 2004** *Charles Atlas*, **Participant Inc. & The Robert Beck Memorial Cinema**, New York  
*Driven by Love*, **Lovett/Codagnone, The Robert Beck Memorial Cinema**, New York  
*Docu-fessional Films: jiggahouse productions*, **The Robert Beck Memorial Cinema**,  
New York
- 2003** *Glen Fogel and the (New) New York Avant Garde*, **Starlight Cinema**, Madison, Wisconsin

*Intimate Stranger: Selections from the Work of Michel Auder*, **Anthology Film Archives**

**2002** *Selections - Michel Auder*, **The Robert Beck Memorial Cinema**, New York

#### GRANTS

**2009** Princess Grace Award

**2008** Rema Hort Mann Foundation

**2006** MAP Production Fund, **Creative Capital**

#### EDUCATION

**2010** MFA, **Bard College**, New York  
Film/Video

**1995-1998** **McGill University**, Montreal, Quebec  
Film/Cultural Studies

#### BIBLIOGRAPHY

**2009** Coburn, Tyler "Future Greats", *ArtReview*, March 2009, p80

**2008** Howe, David Everitt "Mika Tajima: The Double / Glen Fogel: Quarry", *ArtReview*, June 2008

Hou, Christine, "A Look at Glen Fogel", *ARTslant*, March 27, 2008

Risemberg, Rafael, "Glen Fogel", *The New York Blade*, March 28, 2008  
<http://www.nyblade.com/2008/3-28/arts/thearts/1214ArtPicks.cfm>

**2006** Halter, Ed, "Screen Dream: The Audio-Visual Journeys of Glen Fogel", *Millenium Film Journal 45/46*

McAdams, Shane, "Our World", *The Brooklyn Rail*, June 2006, p31

**2005** Carter, Holland, "Log Cabin", *The New York Times*, January 28, pE4

"Contribution by Antony and the Johnsons", *A Magazine #3*, p98-109

**2004** Alvarez, Darrell, "Reports", *Filmmaker Magazine*, Winter, p22

"Hollywood, Versão Fogel", *Jornal Público*, September 16, p64

Mookas, Ioannis, "Been Underground So Long, It Looks Up to Me", *Senses of Cinema*, Issue 31, April-June, [www.sensesofcinema.com/contents/04/310nyuff\\_2004.html](http://www.sensesofcinema.com/contents/04/310nyuff_2004.html)

Osório, Helena, "Corpos em Movimento", *Visão Sete*, September 9, p21

Pomar, Alexandre, "Imagens Plurais", *Jornal Expresso*, September 25, p42-3

**2003** *Chironex fleckeri oder Momente in der Schebe (Mulholland Drive)*, **NGBK Realismusstudio**, p28-31

Wolf, Matt, "Drop Dead: Fall Video Screenings", *Flash Art*, Nov./Dec., p43

- 2002** Carter, Holland, "Spiritual America, From Ecstatic to Transcendent", *The New York Times*, March 8, pE35-E37
- Halter, Ed, "The Year in Avant-Garde Film and Video", *The Village Voice*, January 8, p42
- Korotkin, Joyce B., "Gae Savannah @ The Scene Gallery & Glen Fogel, Jeremy Dickinson and Jan Albers @ Sara Meltzer Gallery", *NY Arts Magazine*, April, p94, [www.nyartsmagazine.com/64/reviews7.htm](http://www.nyartsmagazine.com/64/reviews7.htm).
- 2002 Biennial Exhibition, Whitney Museum of American Art*, New York, p78-9
- "Work in Progress – 2002 Whitney Biennial", *V Magazine*, March/April 2002
- 2001** Schüepbach, Hannes, "Suspended Moments", *Film Direkt*, Switzerland, May/June
- 2000** Halter, Ed, "Festivals: Super 8 Supersized and Back on Track in New York Communities", *Indiewire.com*, [www.indiewire.com/film/festivals/fes\\_00Super8\\_000503\\_wrap.html](http://www.indiewire.com/film/festivals/fes_00Super8_000503_wrap.html).